

HANNAH GOODHEART AND THE GUARDIAN OF TIME

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Media Kit

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Hannah Goodheart and the Guardian of Time
(Hannah Goodheart Series, Book One)
C. Michael Morrison | ISBN: 978-1-945419-36-2 | \$15.95
Young Adult Fiction/Science Fiction-Fantasy

Author Bio

As one of his many creative talents, C. Michael Morrison has had a life-long passion for writing and storytelling. Mike grew up in a small river valley town in West Virginia. As a young boy, he cultivated an affection for science fiction, and in particular Star Trek.

It's no surprise that these days, he can be found on the Trek.fm podcast network, where Mike is co-host of Meta Treks: A Star Trek and Philosophy podcast, as well as an occasional contributor to other shows on the network.

Professionally, Mike has enjoyed success in the corporate arena as an executive leader in the media and technology industry. He has also served for over 25 years in bi-vocational church ministry and is currently Lead Pastor of Collin Creek Church in Plano, TX.

Mike lives in the Dallas, TX, area with his wife, Dorinda, daughter, Hannah, and their standard poodle, Princess.



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Book Bio



Turning thirteen can be difficult –especially when a time-traveling thief steals your necklace, and a brewing temporal conflict turns your birthday party into a mission to save the universe. As Hannah and her friends chase the thief across time and space, they learn her necklace is more than a pretty piece of jewelry. Only one person can control the powerful pendant, and they must find them before the entire universe is wiped from history.

**Myth and magic
collide as they race
to find
The Guardian
of Time.**

**IT WAS ONLY A
MYTH...
UNTIL IT OPENED**

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Book Excerpts

"Where are you going, Hannah?" Annie asked. But before she could even finish the question, I had spanned nearly half of the distance to the glowing object, which I was now certain I was seeing. The other three jumped to their feet and ran to me. Morgan was the first to see it.

"Oh, this is weird. Should we be doing this, guys?" Morgan said with trepidation.

"You don't think it's a meteor or something, do you? Maybe Morgan's right," Lily said.

I kept walking—cautiously, but undeterred by the warnings of my friends. "It might just be a firefly or something, but I want to check it out."

Sure enough, a small object sat just barely exposed on the surface of the ground. It glowed the faintest blue but seemed to fade as we drew closer to it. I knelt and reached out my hand, almost without thinking.

As Lily reached her hand out to touch one of the blooms, the entire bush seemed to recoil, as though it were somehow afraid of her. Lily quickly pulled away as I watched with awe.

"Maybe it doesn't like the color red," Annie sniped, referring to the color of Lily's baby doll top.

"Be careful you guys," I said. "I don't think this place—wherever we may be, is anything like Texas."

Lily continued to watch the bush as it appeared to relax. "It's okay, pretty bush. I won't hurt you," she said, as she again reached for the yellow bloom, gently touching it with her hand.

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"Oh child," replied the Sentinel. "There is no *dark* magic or *light* magic. There is only *magic*. Whether it is dark, or light, is determined by the one who wields it."



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An Interview with the author

Q. What inspired you to write *Hannah Goodheart and the Guardian of Time*?

A. Writing is one of my creative outlets. I love to tell stories—always have. It was late 2015 and I got excited about a short story contest that came up. I poured everything into it. A friend, who edited my first draft, boosted my confidence by saying it was a legitimately well told story. The real inspiration, however, came one evening as I was getting ready to submit the manuscript. My daughter, Hannah, had come into my studio to hear me read. She was genuinely caught up in it and commented that she really loved seeing the joy I had telling this story. I'll never forget how she came over, kissed my cheek and asked me to promise, no matter what happened with this short story, I would continue writing. How do you say “no” to that? A couple days later I wrote the first sentences of what became *Hannah Goodheart and the Guardian of Time*.

Q. Where did the idea come from for this book?

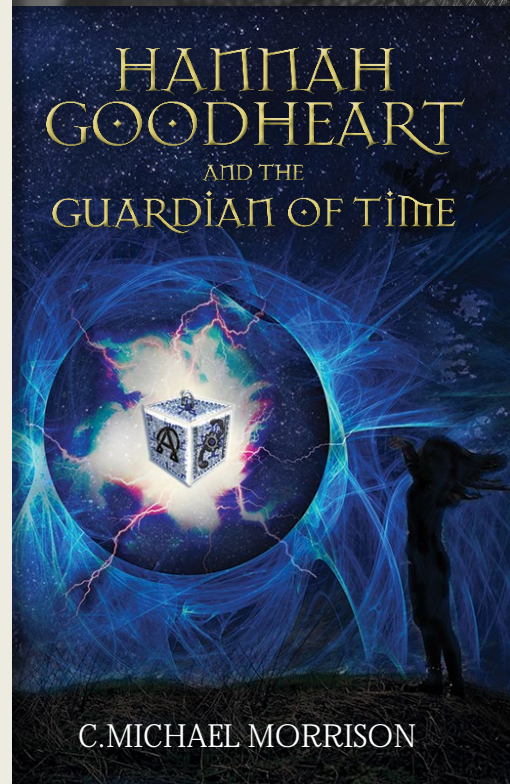
A. I was, I think, in the fifth grade, when a teacher put a copy of Madeline L'Engle's “*A Wrinkle in Time*” in my hands. I grew up watching *Star Trek* on television and have been a huge fan since I was a child in the early 70's. The thing that really draws me into *Star Trek*, or something like Tolkien's *Lord of the Rings* is the way a good story can transport you out of our world and into another while tackling real life problems. Naturally, I want to tell stories that forces the reader to think – to see our world or the human condition from a new perspective. For *Hannah Goodheart*, I wanted to write a story for my daughter that said character counts. It's about taking a risk and accepting responsibility for a problem, even if it isn't necessarily *your* problem. It's full of history and science. It deals with hope and despair, myth versus truth, and the importance of life's first friendships. I drew a lot of inspiration from classic literature as well.

Q. Who is your target reader?

A. *Hannah Goodheart and the Guardian of Time* is a Young Adult Science Fiction/Fantasy novel, but it has an innocence to it, so younger readers can certainly read up to it. It's a great family friendly read, for sure. One reviewer likened it to something akin to *Secret Garden* meets *The Lion, The Witch, and the Wardrobe*. Others have compared it to the *Percy Jackson* series – *Percy Jackson* meets *Quantum Leap*; I think it was.

Q. You mentioned L'Engle and Tolkien. Who are your biggest influences as a writer?

A. Certainly those two. C.S. Lewis has had a profound influence on me. I'd be remiss if I didn't mention Asimov, Bradberry, Arthur C. Clark, and classics like Wells and Verne. I love the classics. As I've gotten older, I'm rediscovering the likes of Dante, Hesiod, and Homer as well. Contemporary favorites are Rick Riordan, Richard Paul Evans, and Anthony Horowitz.



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- Media Interviews
- Podcasts
- Keynotes
- Discussion Panels
- School Visits

Mike is a podcast professional and seasoned public speaker. Contact him directly to schedule an interview or to book him for events.



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SUMMARY

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 Myth and magic collide as they race to find...
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